THE SPELLBINDING SECRET OF AVERY BUCKLE
AUTHOR EVENTS

Due to the Covid pandemic, I am only able to offer virtual Author Events at present. I have listed below the range of options I offer, which can be blended or adapted for the visit:

AUTHOR TALK
Suitable for KS2
Numbers: flexible
Content: interactive presentation, reading, activity/game, Q&A

WORKSHOPS
Suitable for KS2
Numbers: no more than 20
Content: My workshops are a development of the topics in my School Resources Pack:
- **'Making Your Writing Gorgeous'** (Riddles Workshop)
- **'Finding the Treasure'** (Plotting in Mystery and Adventure Stories Workshop)
- **'Tales and Tails'** (Characters Workshop)
- **'Delve into the Memory Casket'** (Researching A Story Using Cross-Curricular Activities - Science, History, and Geography Workshop)

WRITING COURSE
Suitable for school years 5-9/ P5-S3
Numbers: no more than 10
Content: If you have a small group of very keen young writers who you feel might benefit from more consistent input to develop their writing, then I provide a six week course of weekly sessions. We will explore everything from characters to setting, and end with a celebration of the children or young people's writing. The course involves short homework tasks and constructive feedback on writing.

FACILITATED DISCUSSION GROUPS
Suitable for school years 5-9, and adults
Numbers: no more than 10, but adult groups can be more flexible
Content: Discussion groups follow one of two broad themes and can drill down into particular aspects chosen by the group
- Writing craft:
    - The team behind a book and the process of being published
    - Writing logistics: where, when and how I write (incorporating issues around accessibility and diversity)
    - Why I write
- Folktales in The Spellbinding Secret of Avery Buckle:
    - Witches and the Cat Fae: girl power and the shapeshifting motif
    - Hearthfolk and Scottish Faeires: speculating on archaeological and 'othering' origins of folk tales
    - Crannogs, Giants and 'Baddies': Monsters in the landscape.